

Patton and Pancho: A Clash of Cultures

*A Conference on the Mexican Revolution
and the American Military Intervention in Mexico in 1916*

*Tucson Hilton East Hotel and Arizona History Museum
Wednesday, March 9, 2016--Friday, March 11, 2016*

Tuesday, March 8th

- *Pre-Conference Reception for Session personnel, Jaye Wells Home*

Wednesday, March 9th

- **Arizona History Museum – Auditorium (7 pm)**
 - **Complimentary Hors d'oeuvre and Cash Bar**
 - **Exhibition Opening Ceremony**
 - **50 panels, 400 photographs of the Mexican Revolution and American Punitive Expedition**
 - **Documentary Film Premiere – *Patton and Pancho: A Clash of Cultures***

Thursday, March 10th

- **Exhibit Hall Open – Salon C (8:30 am – 5:00 pm)**
- **Session 1 – Conference Room One (8:30 am – 10:00 am)**
 - Richard Hartman (Independent Scholar), “Company L at the Mexican Border”
 - Bruce P. Gleason (University of St. Thomas), “Music and Mounted Bands in the U.S. Cavalry During the Mexican Expedition”
- **Session 2 – Conference Room Two (8:30 am – 10:00 am)**
 - Chelsee Boehm (Boise State University), “Feminism and The Mexican Revolution, 1910 to 1940”
- **Break (10:00-10:30 am)**
- **Session 3 – Conference Room One (10:30 am – 12:00 am)**
 - Julie I. Prieto (U.S. Army Center of Military History), “Taming the Desert with Technology: The Punitive Expedition, Space, and the United States Army”
 - Vernon L. Williams (Abilene Christian University), “The First Aero Squadron and the Beginnings of American Air Power in the Twentieth Century”
- **Session 4 – Conference Room Two (10:30 am – 12:00 am)**
 - Kevin S. Bemel (Independent Scholar/U.S. Navy), “The Creation of Modern Warriors: George S. Patton and the Ethos War”
 - Jayson M. Porter (University of Oklahoma), “A 'Motoring Fraternity' among 'Sister Republics': A Turn in U.S. Road Building on Militarized Latin American Roads from the Punitive Expedition to the Pan American Highway, 1916-1934”
- **Lunch on Your Own (12:00-1:30 pm)**
- **Session 5 – Conference Room One (1:30 pm – 3:00 pm)**
 - Roundtable, “Motion Pictures and Technology in Mexico and on the Border, 1915-1917”
- **Break (3:00 pm-3:30 pm)**

- **Session 6 – Conference Room Two (3:30 pm – 5:00 pm)**
 - John P. Langellier, (Independent Scholar), “Buffalo Soldiers on the Border: An Arizona Perspective”
 - Adjourn to Salon C (Exhibit Hall) Debut and Book Signing for Dr. Langellier’s *Fighting For Uncle Sam: Buffalo Soldiers in the Frontier Army*
- Cash bar - Salon AB (6 pm – 7 pm)
- **Patton and Pancho Dinner and Program – Salon AB (7 pm)**

Friday, March 11th

- **Exhibit Hall Open – Salon C (8:30 am – 5:00 pm)**
- **Session 7 – Conference Room One (8:30 am – 10:00 am)**
 - William H. Beezley (University of Arizona), "The Pershing Expedition and the Impressment of Chinese from Chihuahua--from 1916-1922, and beyond"
 - David A. Hatch (National Security Agency), “Border Tensions, the Punitive Expedition, and the Beginnings of American Intelligence”
- **Session 8 – Conference Room Two (8:30 am – 10:00 am)**
 - Villa Guerrero Guadalupe (*Instituto Mora*), “Personal Impressions: The Destiny of Mexican Prisoners after the Columbus, New Mexico Attack”
- **Break (10:00-10:30 am)**
- **Session 9 – Conference Room One (10:30 am – 12:00 am)**
 - Miguel Angel Berumen Campos (Zapata was Here Cultural Center – Cuernavaca), “Los fotógrafos en la línea de fuego” (“Photographers in the Line of Fire”)
- **Session 10 – Conference Room Two (10:30 am – 12:00 am)**
 - Jared Smith (Tempe History Museum), “For the Proper Protection of the Frontier: The National Guard Call-Up on the Mexican Border in 1916”
 - Rae Whitley, (Director, Museum of the Horse Soldier), “A Horse is a Horse? Military Equestrian Lessons Learned from the Punitive Expedition”
- **Punitive Expedition Luncheon and Program – Salon AB (12:00-1:30 pm)**